

The Celebrated

HUNTERS' MARCH

FOR

* Banjo, *

(WITH 2ND BANJO OR PIANOFORTE ACCOMPANIMENT.)

As played with the greatest success

BY ALL

THE LEADING ENGLISH AND AMERICAN PERFORMERS.

Arranged by

HERBERT J. ELLIS.

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London,
JOHN ALVEY TURNER,
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THE HUNTER'S MARCH.

Arranged as a Solo or Duet for two Banjos by HERBERT J. ELLIS.

INTRODUCTION.

1st BANJO.

2nd BANJO.

ff

MARCH. Tempo di Marcia.

TRIO.

1st. & 2nd: BANJOS.



CODA.



THE HUNTER'S MARCH.

ARRANGED AS A SOLO,

FOR BANJO AND PIANO _____ by HERBERT J. ELLIS.

Introduction.

BANJO. *f*

PIANO. *f*

The Introduction section consists of two staves. The Banjo staff is in 6/8 time and begins with a forte (*f*) dynamic. The Piano staff is also in 6/8 time and begins with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

MARCH. TEMPO DI MARCH.

ff *p*

ff *p*

The March section consists of two systems of staves. The first system shows the Banjo and Piano parts. The Banjo staff begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic marking. The Piano staff also begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic marking. The second system continues the musical notation for both instruments.



TRIO.

The musical score is written for a Trio, featuring a Banjo (treble clef) and Piano (grand staff). The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into two systems, each with a repeat sign. The first system consists of two staves (Banjo and Piano) and a third staff (Banjo) below. The second system also consists of two staves (Banjo and Piano) and a third staff (Banjo) below. The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a repeat sign. The second system includes a first ending (1^o) and a second ending (2^o) marked with first and second endings. The score concludes with a final double bar line.

The musical score is arranged in three systems, each with a single treble staff for the Banjo and a grand staff (treble and bass) for the Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The Banjo part consists of a single melodic line. The Piano accompaniment is written in a block-chord style, with chords in the right hand and single notes in the left hand. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat signs.

The Hunter's March for Banjo & Piano.

CODA.

The musical score is arranged in five systems, each with a single treble staff and a grand staff (treble and bass staves). The key signature is one sharp (F#). The Coda section begins with a double bar line and a repeat sign. The first system of the Coda contains four measures. The second system contains four measures. The third system contains four measures. The fourth system contains four measures, with a first ending bracket labeled '1º' and a second ending bracket labeled '2º'. The fifth system contains four measures, concluding the piece with a double bar line.

This musical score is for 'The Hunter's March for Banjo & Piano'. It is written for two staves: a single treble clef staff for the Banjo and a grand staff (treble and bass clefs) for the Piano. The score is divided into six systems. The first system begins with a repeat sign. The Banjo part features a melody with various intervals, including a sharp sign in the fourth measure. The Piano part provides a harmonic accompaniment with chords and eighth-note patterns. The second and third systems continue the piece with similar accompaniment. The fourth system includes a repeat sign in the Banjo part. The fifth system introduces a first ending (labeled '1^o') and a second ending (labeled '2^o'), both marked with repeat signs. The piece concludes with a 'Fine' marking at the end of the second ending in both parts.

The Hunter's March for Banjo & Piano.

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HERBERT J. ELLIS.

STELLA MIA WALTZ. (This has no Second Banjo part)



AIGRETTE.

WELLINGTON MARCH.



HERBERT J. ELLIS.

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